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Kunstpreis der Deutschen  
Volksbanken und Raiffeisenbanken

**blauorange art prize: Winner's exhibition**

**Danh Vo, 'Untitled' Installation**

Brandenburgischer Kunstverein (BKV) Potsdam e. V.  
Brandenburger Str. 5/Luisenforum, 14467 Potsdam, Germany  
24 November 2007 - 20 January 2008, Tues-Sun 12 - 6:00 p.m.

**Invitation to press preview**

at BKV on 22 November at 11 hrs

**Shuttle-Service from Berlin/Potsdamer Platz:**

Departure: 10 hrs (Linkstr./Schellingstr.)

Return trip at 12.30 hrs from BKV

**Please register for shuttle service and press preview:**

**presse@bvr.de**

Bundesverband der  
Deutschen Volksbanken und  
Raiffeisenbanken · BVR  
Abteilung Kommunikation  
Schellingstr. 4, 10785 Berlin  
Telefon +49 30 2021-1301  
Telefax +49 30 2021-1905  
blauorange@bvr.de  
www.blauorange.bvr.de

Danh Vo, the winner of the 2007 blauorange art prize awarded by the Deutsche Volksbanken und Raiffeisenbanken, has created a new installation for the prizewinner's exhibition. A chance encounter became an inspiration: Two years ago, the artist saw a dark-skinned woman with frizzy hair at the edge of a main road through the mountainous region of central Vietnam. He spoke to her and noticed that she, like him, had an inadequate command of the Vietnamese language. Her native tongue was that of an indigenous tribe from the region - where the toughest fighting of the Vietnam war took place. Her appearance revealed that her father must have been a black American soldier. On the walls of her hut, she had drawn Latin letters for practice. Under the colonial rule of the French, the symbols of the written Vietnamese language, which were derived from Chinese, were abolished.

In the search for his own roots, Danh Vo had found, in a presumably 'unspoiled' hinterland of Vietnam, numerous signs of 'Western' culture. In his installation named 'Untitled', using various objects and materials that he has since sought and collected, he



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wants to reveal the limitations of the Western concept of the 'other' or 'primitive' culture.

Danh Vo studied at the Royal Academy in Copenhagen and the Staedelschule in Frankfurt. Vo is a Danish citizen and has lived in Berlin since 2003. His installations, which are composed of documents, photos and appropriations of works of other artists, address the issues of identity and belonging.

**Available for your questions are**

Danh Vo,

Christopher Pleister, President of the National Association of the German Volksbanken and Raiffeisenbanken (BVR)

Veit Loers, Director blauorange art prize

Fanny Gonella, Curator blauorange art prize 2007

Gerrit Gohlke, Council of the Brandenburgischer Kunstverein Potsdam e.V.

Further information is available at [www.blauorange.bvr.de](http://www.blauorange.bvr.de).

**Press contact:**

Annette Schaefer

PR-Netzwerk

Phone: +49 (0)30 - 61 65 11 55

[presse@pr-netzwerk.net](mailto:presse@pr-netzwerk.net)

Cornelia Schulz

National Association of

German Cooperative Banks (BVR)

Phone: +49 (3)30 - 20 21 13 30

[presse@bvr.de](mailto:presse@bvr.de)